

BURNING MAN PROJECT
2019 ANNUAL REPORT



MISSION

The mission of Burning Man Project is to facilitate and extend the culture that has issued from the Burning Man event into the larger world.

VISION

The Burning Man organization will bring experiences to people in grand, awe-inspiring, and joyful ways that lift the human spirit, address social problems, and inspire a sense of culture, community, and civic engagement.

GREETINGS FROM OUR CEO

Welcome! 2019 was a year of metamorphoses for Burning Man Project and Burning Man's global community of dreamers and doers. A few highlights:

- Today there are more than 100 annual Burning Man events and 40 Burners Without Borders chapters on six continents.
- In 2019 we granted more than \$1.4 million through our Honoraria, Global Art Grant, and Community Grant programs.
- The 3,800-acre Fly Ranch now serves as a year-round incubator for Burning Man culture; more than 2,000 visitors from around the world attended 20 camping events and 70 nature walks on the property this year.

We've also taken initial steps to transform our environmental impact. Informed by our stewardship of the land and waters at Fly Ranch and the global climate crisis, we created an environmental sustainability roadmap that sets ambitious goals around waste management, ecological impact, and carbon sequestration.

This year the desert once again gave rise to a thriving, transformative, and playful Black Rock City. Buoyed by support from participants, our global community, and our board of directors, we doubled down on our efforts to strengthen Burning Man culture by recommitting to our Principles and resisting commodification. In a major win for our entire community, our playa restoration efforts in 2019 excelled beyond all measure. We left the playa in what Bureau of Land Management inspectors called "immaculate" condition.

Looking ahead to 2020, we are inspired by what's on the horizon. We are committed to widening and deepening our network of partnerships and collaborations, laying down new pathways for connections to take root, new ideas to surface, and social impact projects to succeed. Convenings, like Esalen and others, contribute to fulfilling these objectives, and we plan to place new focus on growing this aspect of our annual program.

As we move into the future, we are inspired by our dear founder Larry Harvey's legacy and vision, including his ambition to see Burning Man culture flourish "on every street corner."

Thank you for your curiosity, your engagement, and your contributions that fuel Burning Man. In the following pages you will meet a few of the people and programs made possible through your participation and support. Together, we are creating a more generous, creative, and collaborative world. We couldn't do this important work without you.

In gratitude,

Marian Goodell
CEO, Burning Man Project

Marian Goodell



Photo: John Curley

Cover: Clockwise: Art: William Bump, March, 8, 9, 10; Photo: Leod Gill | Art: Marlene; Photo: Stephen Lerner | Photo: Shana; Photo: Artist: Benjamin L. Angold; Photo: Alex Polyz | Art: Caravan; Photo: James Peery | Photo: The Fly | Artist: Dave Keane & The Fly Builders | Photo: Dan Adams



Photo: Ranger Vader

RANGER KEEPER

“Rangering is my art and contribution to civic responsibility in Black Rock City. Making an experimental community in the desert gives rise to challenges, and rangering is about this community taking care of itself. It’s messy, fun, hard, and I wouldn’t spend my Burn any other way.”

The Black Rock Rangers are our community’s mediators who work day and night in service of the safety and well-being of all participants. Ranger Keeper is a teacher and administrator at the local Gerlach, Nevada, school and was one of approximately 850 Black Rock Rangers at the 2019 event in Black Rock City.

Also in 2019, more than 1,000 people participated in 43 Ranger trainings across the United States, Canada, the United Kingdom, South Africa, and the Netherlands. Ranger training is an annual ritual and requirement for every Ranger, designed to build skills in communication, problem-solving, and conflict resolution. Organizations beyond the Burning Man community have begun to look to the Black Rock Rangers for inspiration and models that may apply to their community engagement and safety initiatives.

ART:413
PLACED PROJECTS
(RECORD OF 7.5% FROM
2018'S 383 PROJECTS)



Photo: Sharon Avraham

MOSTAFA ISMAEL, Theme Camp Organizer

“Being a first-year Burner and helping to initiate a camp that brings activists, artists, and amazing humans from across borders and conflicts from Southwest Asia and North Africa to the playa is a dream come true. Burning Man gifted me a life-changing experience, and it allowed us to create a space that is brave enough to dissolve our own biases.”

Mostafa was part of a team that brought the Kosmic Kamels theme camp to Black Rock City in 2019. Kosmic Kamels promotes spaces for authentic and open engagement across lines of conflict in Southwest Asia and North Africa. On playa, first-year and returning Burners came together from Palestine, Israel, Jordan, Egypt, Iran, Dubai, Lebanon, Italy, and the United States to co-create a safe space to build, vision, eat, play, and dream together.

Every year, 80,000 people gather in the Black Rock Desert for eight days of creativity and community inspired by the 10 Principles. Kosmic Kamels was one of more than 1,400 placed camps in Black Rock City in 2019 — the highest number of camps in Black Rock City’s history. It’s a testament to the depth of commitment and the breadth of experiences available to those who visit our desert city.

72 HONORARIA
12 TEMPLE APPLICATIONS
\$1.3 MILLION
IN PLAYA ART GRANTS



MICHAEL “UNCLE DADDY” COOPER, Comfort & Joy Village Governor and nonprofit president

“We are so grateful, humbled, honored and proud to be part of these efforts and eternally indebted to the many volunteers who help us live the 10 Principles in these beautiful ways.”

Ten years ago, Comfort & Joy Village decided to build on its presence as a Black Rock City theme camp by creating a community organization promoting the values of Burning Man and the queer community. Their fundraising and outreach efforts have supported the Pyramid Lake Paiute Tribe, AIDS National Memorial Grove, Bay Area American Indian Two Spirits, Two Spirit Powwow, Quil’s Transcend Retreat, Butch Queen Pageant, queer artists, and QueerDome (a new queer-centered psychedelic harm reduction space located in Comfort & Joy Village).

In 2019, Comfort & Joy continued to build on the 10-year success of its Paiute Food Drive, which encourages theme camps and Black Rock City citizens to donate their unused food items in Nixon on their way home from the Burn. It was also the group’s fifth year of raising funds for the Paiute Tribal Food bank, which totaled almost \$15,000 in 2019.

The Paiute Food Drive and Fundraiser and the QueerDome project come from a place of deep gratitude, reverence for the human condition, and service to others. Both initiatives have had a positive impact on the lives of people in Black Rock City and beyond. We salute Comfort & Joy for their efforts and the example they set for other theme camps and communities.

60 ART PROJECTS
28 U.S. STATES
25 COUNTRIES
REPRESENTED

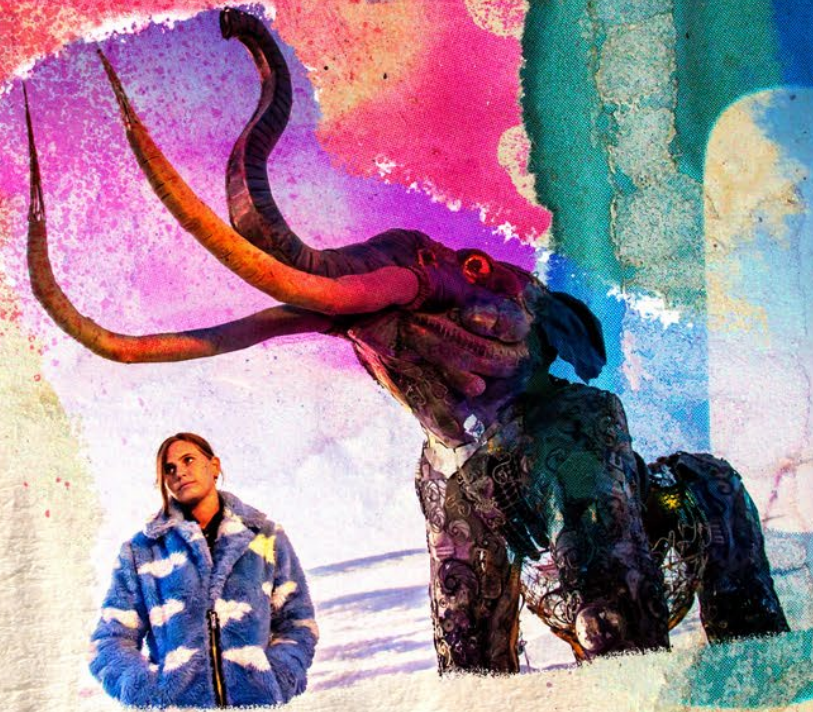
TAHOE MACK, Honoraria Art Grant Recipient

“Art connects people, it projects beauty and depth, and it is necessary. It helps us grow roots in soil, and leaves a legacy behind. We are only as small as our dreams. So let’s build a mammoth.”

Eighteen-year-old Tahoe Mack showed us what young, inspirational leaders look like when she garnered a 2019 Art Honorarium and built big art to highlight an important environmental issue. Inspired by a Girl Scouts initiative, the Las Vegas teen collaborated with artists Dana Albany and Luis Varela-Rico to create “The Monumental Mammoth” in an effort to raise awareness about the ancient fossil beds at Tule Springs, Nevada.

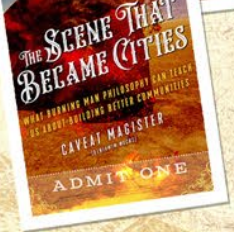
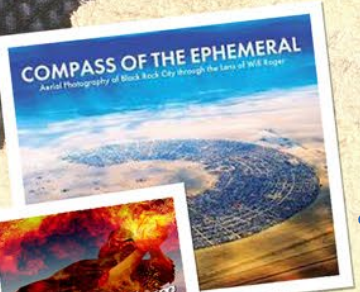
The 6,000-pound mammoth was made from repurposed metal, much of it gathered from cleanups of Tule Springs, which people use as a dumping ground. On playa, the mammoth inspired conversations about sustainability, art, and community. “The Monumental Mammoth” will find its permanent home at the Ice Age Fossils State Park in North Las Vegas.

Tahoe’s piece was one of 415 placed artworks at the 2019 Black Rock City event, the highest number to date. Burning Man Project also funded 70 Honoraria artists, distributing \$1.3 million in grant funding for art installations in Black Rock City. Our Art Support Services team fielded more than 700 requests on behalf of artists for heavy equipment, fuel, water, decomposed granite, ground anchors, wood, and other resources.



Art: The Monumental Mammoth - Artist: Tahoe Mack - Photo: Tamara Karon

TWENTY-SIX
AERIALIST
GROUPS @
THE MAN PAVILION



THE YEAR IN STORIES

“Burning Man culture spreads because we have more fun, because that fun is good for people in ways that are meaningful to them, and because anyone can play.” – Caveat Magister, *The Scene That Became Cities*

Burners can continue to stock their libraries, thanks to a number of important new books that examine the wild and wonderful world of Burning Man culture. Neil Shister’s *Radical Ritual: How Burning Man Changed the World* relies on extensive interviews with founder Larry Harvey and other organizers to trace the modern evolution of Burning Man and its growing cultural impact. Caveat Magister’s *The Scene That Became Cities* unpacks the philosophical underpinnings of Burning Man culture, artfully balancing the trickster and the thinker. And co-founder Will Roger’s *Compass of the Ephemeral* zooms out and up to take a sweeping photographic view of our desert city from the sky.

Stories about the culture keep Larry’s spirit alive and root our community in the intellectual sphere he so loved. Through his enduring affection for writing, reading, and storytelling, Larry lit a literary fuse; it’s exciting to see others continue to hold that torch.

Of our six program areas, the Philosophical Center was nearest and dearest to Larry’s heart. Larry affectionately referred to the Philosophical Center as “the conscious and collective memory of Burning Man.” Its newly-appointed director, Stuart Mangrum, calls stories “our cultural DNA,” vital to acculturation into our community and fundamental to understanding who we are and what we care about.

In that spirit, Burning Man Project is poised to make significant investments in storytelling in 2020 and beyond. We are developing new channels and opportunities for creating, capturing, and sharing compelling stories about our emerging culture and the remarkable people who bring it to life.

BURNING MAN ART BEYOND THE PLAYA

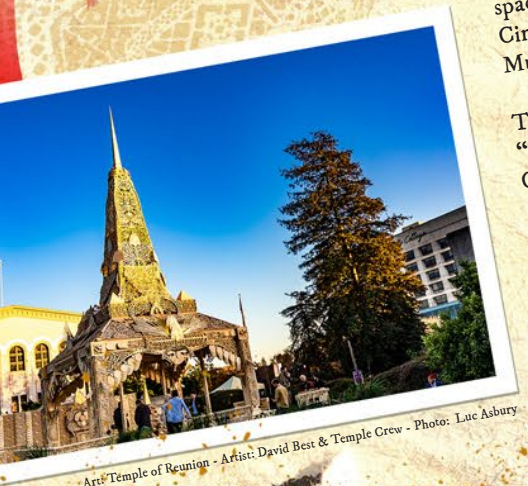
While Burning Man art has proliferated beyond the playa for decades, in 2019 we saw the spread and influence of Burning Man art accelerate into new spaces and communities. After *No Spectators: The Art of Burning Man* debuted at Washington, DC’s Renwick Gallery in 2018, it then opened at the Cincinnati Museum of Art in late April 2019 (contributing to the highest attendance of any exhibit in the museum’s history), before landing at the Oakland Museum of California in October 2019.

The City of San Jose, California, has recently showcased several monumental playa art pieces, including “XO” by Laura Kimpton and Jeff Schomberg and “Tara Mechani” by Dana Albany. Residents saw the installation of “Sonic Runway” by Rob Jensen and Warren Trezevant as pivotal to breathing life into City Hall Plaza — so much so that San Jose has committed to bringing the piece back in 2020 for another seven years.

In northern Nevada, Burning Man Project collaborated with Washoe County to garner a National Endowment for the Arts Our Town creative placemaking grant, enabling us to co-create the Washoe ArTrail, a 200-mile interactive experience highlighting local art, history, and culture.

And in Coral Springs, Florida, David Best worked with the City of Coral Springs, City of Parkland, Coral Springs Museum of Art, and many local volunteers to build and burn “The Temple of Time.” The structure was one of five temporary art installations designed to help the Parkland community heal from gun violence.

Projects such as these showcase the power of art to unite communities — not just the ones in Black Rock City. Out in the world, Burning Man art and artists catalyze powerful connections between people, revitalize public spaces, and generate positive outcomes for citizens and the planet.



Art: Temple of Reunion - Artist: David Best & Temple Crew - Photo: Luce Asbury

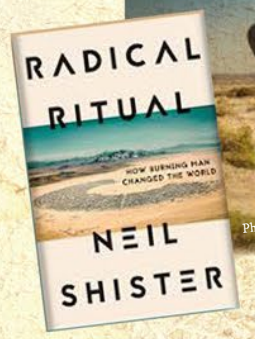


Photo: Vanessa Franking

OUT OF THE DUST, INTO THE WORLD

Just as the desert has inspired participants, Black Rock City offers a fertile platform for collaborations with officials at all levels of government and with urban planners from around the world. For the second year in a row, a delegation from the U.S. Conference of Mayors led by Reno Mayor Hillary Schieve visited the playa. Mayors took an art tour, visited with Burning Man Regional leaders from their home communities, and learned about our city’s infrastructure, operations, art, and culture.

City planners and leaders outside the U.S. also sought to learn from Black Rock City and consider new strategies for shaping the future of urban planning. Many have expressed interest in learning how to apply the 10 Principles and bring the transformational power of Burning Man to their cities. In 2019 Steven Raspa, our Associate Director of Community Events, shared insights on urban prototyping and nurturing culture in Paris, Berlin, and Amsterdam, and was part of a learning expedition between the cities of Oakland, California, and Saint-Denis, France, in association with California Humanities and the French Consulate.

Our ephemeral city requires tremendous amounts of innovation, collaboration, and communal effort — with astounding results. It makes so much sense to be knowledge-sharing with municipalities and vice versa. The cities of the future just might depend on it.



Photo: Axel Vetter
Steven Raspa presenting at the Night Life Conference in Berlin, Germany

DURING 2019
THE REGIONAL NETWORK &
EVENTS TEAMS SUPPORTED:
108 REGIONAL EVENTS
260 VOLUNTEER & META
REGIONAL CONTACTS, LOCATED
IN 37 COUNTRIES
& 16 NEW REGIONAL EVENTS

LEADERS GATHER AROUND THE WORLD

The sixth annual Burning Man European Leadership Summit (ELS) descended upon Aarhus, Denmark, in April. More than 200 participants from across the European Burner community, plus Israel and South Africa, gathered with Burning Man Project staff to share their experiences, hard-won expertise, inspirations, and challenges.

The summit fed into a day-long, free and open-to-the-public program called “Radical City: Dreamers, Makers and Doers.” Hosted by Dokki, a world-renowned public library, the workshops helped participants hone their design-thinking skills, see how gifting can impact local culture, and generally create the kind of environment where city dwellers want to connect with each other.

An emphasis on co-learning percolated across the Regional Network in 2019, with leadership gatherings in Atlanta, Georgia; Melbourne, Australia; Seattle, Washington; and Emigrant Gap, California, all working toward developing strong, effective leaders. This was also the fourth year of the Regional Event Lead Mentorship Program, featuring 27 local event leaders with mentees from nine countries, ranging from Japan to Australia to Brazil, successfully completing the program and bringing back knowledge to 18 communities.

The organic growth of these education and training initiatives is a stunning display of the global cultural movement that has emerged from the Nevada event. We hope to support and shine a spotlight on future distributed leadership gatherings, inspiring others to self-organize in their home communities around the world.

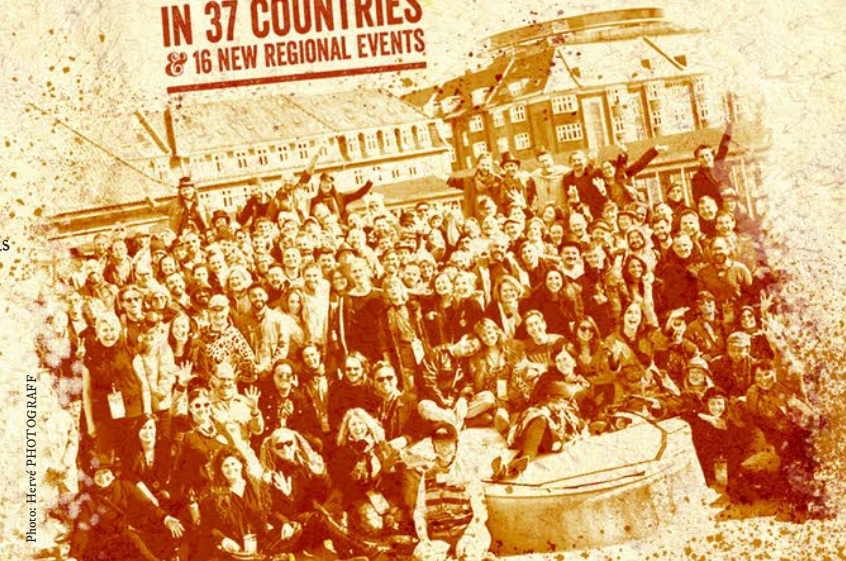


Photo: Hervé PHOTOGRAPHIE

ELIZABETH MONOIAN & ROBERT FERRY, Co-Founders, Land Art Generator Initiative

“There has never before been a time in human history when we stood at a crossroads the likes of which we confront today. The actions we take in the next few years will have resonance across centuries.”

Inspired by the desert landscape, large-scale land art, and a desire to address climate change, Elizabeth Monoian and Robert Ferry launched the first Land Art Generator Initiative (LAGI) design challenge in Dubai 10 years ago. Since then, LAGI has emboldened designers from around the world to imagine site-specific energy infrastructure that is beautiful to behold; provides clean, efficient, sustainable power; and develops creative answers to the great global energy transition required to address climate change.

In 2018, Elizabeth and Robert joined a weekend event at Fly Ranch, the northern Nevada property Burning Man Project purchased in 2016 with the help of generous donors. There, they fell in love with the workshop’s participants, the land, and with Burning Man Project’s intentions for the space. A collaboration was born.

LAGI joined forces with Burning Man Project to launch a multidisciplinary design challenge in January 2020 that will create the foundational infrastructure of our Fly Ranch property in Nevada. This challenge is focusing on sustainable systems for power, water, food, shelter, and regeneration. Most importantly, the design outcomes will provide a platform for Fly Ranch to become its own incubator for innovation, creativity, and sustainability — with the ultimate goal of inspiring the world to create a post-carbon future.

Beyond the property itself, students at The Gerlach K-12 School, whose 20 students span almost every grade level in the closest northern Nevada town to Black Rock City, will be working with LAGI and Fly Ranch to design solar art panels that will support the school’s renewable energy plan.



Photo: Joanna Povolki

2019 GLOBAL ART GRANTS: \$100,000 TO 17 PROJECTS/PROGRAMS IN 11 COUNTRIES & 4 U.S. STATES

YODASSA WILLIAMS, Writer and Storyteller

“The experience was intensely positive and life-changing for all involved and many new writing projects were launched during the weekend.”

Burning since 2014 and an accomplished writer and storyteller, Yodassa Williams has been an integral part of conversations around diversity and inclusion on playa and in the global Burning Man community.

In October, Yodassa organized a four-day writing workshop at Fly Ranch that brought together 35 women of color and non-binary persons of color. Participants wrote poems by the geyser, visited the nearby Pyramid Lake Paiute Tribe Museum, told stories inspired by art installations onsite, purged in the banya, and wrote, talked, laughed, cried, and made family around the all-night campfire.

The workshop was one of 21 events and work weekends that took place in 2019 at Fly Ranch. Through work weekends, nature walks, trainings, and the LAGI design challenge aimed at building environmentally sustainable infrastructure, Fly Ranch has become a cultural ecosystem where we can nurture creativity and test new ideas around shelter, energy, water, and new models of living.



Photo: Yodassa Williams



Art: Uhuru Threshold - Artist & Photo: Patrick Muvungu Trickpa



PATRICK MUVUNGU TRICKPA, Global Art Grant Recipient

“I wanted people to feel the freedom. When you reach the top of something, you feel like you are breathing, something is coming out of you [releasing]. The feeling of freedom, that’s what we want to represent.”

Patrick Muvungu Trickpa is the lead artist for “Uhuru Threshold,” a 33-foot art installation being built in the Ugandan refugee settlement Nakivale with the help of a Burning Man Project Global Art Grant. The sculptural representation of an open door will be filled with hundreds of plastic bottles gathered from a clean-up of the settlement.

Patrick has lived in Nakivale, home to 100,000 African refugees, since fleeing Democratic Republic of Congo seven years ago. The Congolese artist co-founded two local groups that are helping to build “Uhuru Threshold”: the art collective NaikivART and Opportunigee, the world’s first innovation hub created by and for refugees.

Patrick and his team are building “Uhuru Threshold” at the center of Uhuru Land, a community gathering place created by Nakivale refugees. Through the power of community art, Patrick and his collaborators hope to further activate this civic space, support local employment, provide a creative solution for poor sanitation services, and inspire freedom. “Uhuru Threshold” is one of 17 remarkable projects that received funding from Burning Man Project’s Global Art Grant Program in 2019. Furthering our commitment to fund interactive, community-driven works of art, in 2019 we granted \$100,000 to recipients in four states and 11 countries.

RYAN RISING & ALEXA LEVY, Permaculture Action Network Organizers

“Watching hundreds of people direct the energy of Burning Man into building soil, growing food, constructing art projects, and affirming a West Oakland community’s self-empowerment was beautiful. And to do it all while immersed in music, art, performances, workshops, and theme camps was especially gratifying — to know that we can put this creativity toward building a more beautiful world where people live in mutually beneficial relationships with one another and the earth.”

In June, Burning Man Project’s Community Events team, Burners Without Borders (BWB), and the Permaculture Action Network (PAN) partnered to produce “Leave A Positive Trace,” a permaculture action day at Hoover Elementary School in West Oakland. More than 300 people gathered to celebrate the solstice, build 10 projects pre-identified by local youth, and connect around food, art, and public service.

Projects included creating a pond and wishing well for the school’s young students, building park benches for crossing guards, digging rainwater catchment earthworks, and installing solar panels on an outdoor classroom. Neighborhood children danced on art cars while Burning Man volunteers and local residents painted a mural and constructed an adobe wall.

Ryan Rising and Alexa Levy are central to the operation of PAN, a collective that mobilizes people from concerts and cultural events to participate in hands-on construction of regenerative community spaces. The action day in Oakland was just one of many BWB engagements around the world in 2019. PAN previously collaborated with BWB for events in 2016 and 2017.

In 2019 BWB continued to partner with the Regional Network, supporting leadership gatherings and their communities as they decided on and distributed 14 Civic Ignition Grants to local projects. The BWB Microgrant Program also supported 24 projects on five continents, which ranged from makerspaces, permaculture, and farming to educational workshops and arts therapy programming. In total, BWB distributed close to \$40,000 via both grant programs. BWB facilitates community leaders interested in taking the Burning Man principles from the playa out in the world by gifting their time and talents to collaborate with others and better our world.

IN 2019 WE RECEIVED 155 LOIS (LETTERS OF INTENT) FOR GLOBAL ART GRANTS 42% WERE INTERNATIONAL FROM 34 COUNTRIES



Photo: Chuck Revell

“Creativity to me is the core and essence of humanity. I love how Burning Man helps keep creative minds and art alive and expanding, in and outside of Black Rock City.”

— Burning Man Project Donor Mikaela von Glehn-Lindquist, Oslo, Norway



Art: The Wheels of Zoroaster Resurrection | Artist: Anton Viditz-Ward | Photo: Debbie Wolf

...and come all you are. Welcome, baby, welcome of fire even though you have had
...and come all you are. Welcome, baby, welcome of fire even though you have had
...and come all you are. Welcome, baby, welcome of fire even though you have had

“Off the playa, Burning Man has over the last decade become a major influencer of popular culture, design, music and even business.”

— Finn-Olaf Jones, *The New York Times*, 11/2019



Art: HYBYCOZO, Golden Spike | Artist: Yelena Filipchuk and Serge Beaulieu | Photo: Jeff Song

GIFTS AND GRATITUDE: The vitality of Burning Man culture is made possible, in part, through gifting. Our community's generosity is extraordinary and is expressed in so many ways. We are grateful for all of the creators, volunteers, organizers, participants, and donors who support our programs both on- and off-playa. Thank you for your investments and confidence in our organization.

RAPHAËLLE SOLOMON, Donor

“Burning Man is a magical place called freedom. A place where you meet incredible people, hear amazing personal stories, discover very talented artists, ride a bike while watching the most stunning sunrise, and sometimes I tell myself, ‘Was it just a dream?’ Well, I will go back just to dream a little bit more. This is why I donate to Burning Man Project.”



Photo: Julia Solomon

SHARMA HENDEL, Donor

“There exists in this world a perfect intersection of community, art, volunteerism, and playfulness where the whole is so much greater than the sum of the parts. For me, that is Burning Man. Being a part of this community means so much more than just showing up. It means finding your superpowers and gifting them to people who you will never know but whose lives you may very well change forever. I donate to Burning Man Project so I can help artists bring their gift of creativity to the playa and hopefully to the world.”



Sharma and sons in the Black Rock Desert 2016 | Photo: Courtesy of Sharma Hendel

MADELYN YEUNG, Chair, Artumnal Gathering Host Committee

“The Artumnal Gathering attracts a global, multigenerational, and diverse collective of artists, contributors, and luminaries to gather in support of the Burning Man Project and its vital programs. This annual celebration strengthens bonds among community members to inspire generosity and to include others — it has great positive impact extending far beyond the weekend when it is hosted.”

In November, Burning Man Project cordially invited guests to engage in an adventure of the imagination at the Library of Babel, the 2019 edition of our Artumnal Gathering Dinner and Auction. The annual celebration of art, artists, makers, creators, and inspirational communities kicked off with an experiential night of revelry at the Storytime Speakeasy, presented in collaboration with the Pink Mammoth theme camp.

The weekend events raised \$515,000 in support of Burning Man Project's Art and Civic Engagement programs, including Honoraria Art Grants, Art Support Services, Civic Arts, Global Art Grants, the Regional Network, and Burners Without Borders. These programs nurture a spectrum of global projects and partnerships inspired by the art and community of Black Rock City.

We would like to extend our deepest appreciation to everyone who supported Artumnal Gathering — including the artists, volunteers, auction donors, Host Committee, Auction Committee, and performers. It was a joy to celebrate stories both real and imagined, and we look forward to gathering again in 2020!



Australia Artumnal | Photo: Kimba Zonneveld

CHERYL BART, Artumnal Host Committee member

“Burning Man has and continues to enrich my life in every aspect and I am honoured to complete the circle and give back.”

It's a huge commitment for Australians to travel all the way to San Francisco to participate in the Artumnal Gathering Dinner and Auction. Artumnal Host Committee member Cheryl Bart and co-conspirator Paul Meredith were so eager to replicate the experience down under, they launched a grassroots Artumnal fundraiser in Sydney, Australia. Hosted in Sydney Harbor on November 6, Australia Artumnal featured an art auction, DJs, and a crew of generous Australian Burners.



Artumnal 2019 | Photo: Becca Henry

AS WE CONTINUE TO FULFILL OUR MISSION AS A NONPROFIT, WE'D LIKE TO ACKNOWLEDGE THE FOLLOWING SUPPORTERS WHO DONATED \$100 OR MORE IN 2019.

Abena Adjei	Applesauce	Brian Sharp	Colin O'Donnell	Dean Crockett	Fabio Barberi	Haluk Kulin	James Tait	Johnny Padua	Lars-Erik Christensen	Mark Chips	MimaSoLuSean	Peter A Fowler	Robert Holzer	Shir Nir	The Marilyn & Jeffrey
Adam "The Guy" Pozek	Araclci Perez	Brian Warshawsky	Colin Wiel	Debra Breedlove	Fallen Bite	Hank Weelden	Jamie Sanders	Jonathan Ellman	Lasse Surland	Mark Cohen	Miranda Pierson	Peter De La Rangelje	& Natalia Kisielewska	Shireen Shafi	Katzenberg Foundation
Adam Abrams	Ari Ovadia	Brian Wirtz	Coltrane Lord	Debra Pearson	Hans Peter Maassen	Fancy Champagne Jr.	Jamie Slack	Joon Yun	Laughing Bear	Mark Evans	Miriam Weber	Peter Dwyer	Robert Ramos	Shirelle "The Worst" Noble	The Martini Man
Adam Mizrahi	Arin Rain	Bridget "Tetris" Wylie	Conch Daddy	Denise Latka	Fannie Allen & George Cogan	Fane Lozman	Jose Matadama	Jose Hanono	Mark Oden	Mark Pincus	Miss Brown	Peter George Manettas	Robert Rubaszewski	Sidney Omelon	The Nathan Cummings
Adam David Narito	Arnaldo Leon	Brittney Brockhurst	Conrad Whelan	Dennis Devine	Fatima Robinson	Fergus Hurlley	Jan Gall	Joseph Castle	Lauren Bugeja	Mark Ruck	Mistress Amanita & Martha	Peter Hosek	Roberto Ristorucci	Simon Arianpanah	Foundation
Adarsh Radia	Arne Hennig	Bruce Beutler	Constantin Bisanz	Diana Mejia	Fernando Hurlley	Harley Ogden	Jan Willem Van Der Hogen	Joseph Gengler	Lauren Merker	Mark Stepka	Bear	Peter Lunstrum	Robertson Price	Simon Herrmann	The Walrus
Adina & Adam Rose	Arnold Olshanesky	Bruce Youngblood	Corey Sisler	Diana Ries	Harold "Silver Man" Baize	Harley Schwartz		Joseph Hanono	Lauren Riley	Mark Sterin	Mitch Perdue	Peter Schmidlin	Robin Graber	Simone Torrey	The Wy'east Foundation
Adrian Correa	Arya	Bruna Golpa De Castro	Courtney Hulce	Diane Iris Ballard	Harold "Silver Man" Baize	Hardingo		Joseph Howeth	Lauren Zimmer	Mark Taylor	Molly Roudabush	Peter Vos	Robyn Lundin	Sinni Bamgbose	Thelma Jarman
Adrian Deen	Austin Brown	Bubbles & Bass	Crimson Rose	Diego Turnell	Harley K. Dubois	Hardingo		Joseph Scott Fisher	Lauretta Prevost	Mark Tylor	Molly Tirpak Sterkel	Peter Yolles	Rodney Barney	Skip & Ellie Smith	Theodor Mautner Markhof
Adrian Harley	Autumn Ridnell	Bunnywood Tank Corps	& Will Roger Peterson	Diora Mckelvey	Harley K. Dubois	Harley Ogden		Joseph Shi	Leah Culver	Marlon Williams	Monica Rowland	Peter Valov	Rodolfo Zaragoza	Sloane & Nick Morgan	Thomas Adams
Adrian Hedger	Aviram Tzafirir	BWB Florida Working Group	Crispell Wagner	Don Gibbs	Harley K. Dubois	Harley Ogden		Joseph Vardi	Leann Soto	Marvin Rojas	Mumma Afrika	Phil Lapsley	Roger Duguay	Slobodan Randjelovic	Thomas Bitner
Adriana Delgado	Axel Soderberg	Camelora Kadison	Crystal R Fox	Don Mahnke	Harley K. Dubois	Harley Ogden		Jared Harrill	Leanne Soto	Mary Simmons	Na'Vi ZeroGravity	Phil Manore	Roger Meyer	Sonja - be the Love	Thomas Burgum
Alan Johnston	Ayesha "The Wanderlusting	Camila Malzkorn	Crystal Towne	Don Parker	Harley K. Dubois	Harley Ogden		Jared Pobre	Lee "Libertyboy" Newman	Mathieu De Fayet	Nacho Mazzini	Phil Stover	Roger Willemssen	Sonya Kraus	Thomas Rom
Alba Maria Faggionato	Bum" DeRaville	Candace Muzny	Cynthia Abesa	Don Benenson	Harley K. Dubois	Harley Ogden		Jason Howard	Lee "Shinobi Phantom 2013"	Matisse Enzer	Nancey Gagos	Phil Uthoff	Roland Peralta	Spoon	Thomas West
Alec De Reizes	Ayla Thurmond	Candice Raab	Da Vincis Castle Burners	Don Benenson	Harley K. Dubois	Harley Ogden		Jason Yurasek	Lee "Shinobi Phantom 2013"	Matt "Rough" McNamara	Naomi Gagos	Philip Gianfortoni	Roman Bader	Spottacus Cheetah	Thor Wagner
Aleksandra Pakula	Barbara Beerstein	Capt STARWARS Famous	Dan Barry	Don Benenson	Harley K. Dubois	Harley Ogden		Jean-Pierre Conte	Lee Jacobs	Matt & Liz Goldberg with	Natalia Mamkina	Phillip Gartner	Romeish Bala	Stefan "Lightbright" Pokorny	Tiffany Marler
Alex & Amanda Kipman	& George Badger	Captain Happy & Frank	Dana "DaDa!" & Clare Ullman	Don Benenson	Harley K. Dubois	Harley Ogden		Jeff Bailey	Lee Merschon	Lumina Foundation support	Nathalie Jaquet	Pierre Lagrange	Ron "Precious" Vidal	Stefan "Lightbright" Pokorny	Tim
Alex Khadiwala	Barbara Corniciou	Captain Steve-Love	Dane Sanders	Don Benenson	Harley K. Dubois	Harley Ogden		Jeff Tillman	Lee Merschon	Naomi Gagos	Nathan Downs	Ping Fu	Ron Carn Risadoc	Stella of Sirens Salon	Tim Davis
Alex Sapir	Barbro Moran	Caroline Rhein	Daniel Bernad	Don Benenson	Harley K. Dubois	Harley Ogden		Jeff Weigel	Lee Merschon	Naomi Gagos	Nea Hanscomb	Popcorn	Ronald Cannon	Stephanie Anderson	Tim Matusch
Alexander Grots	Barrett Johnston	Caroline Srebrnik	Daniel Cheng	Don Benenson	Harley K. Dubois	Harley Ogden		Jeffrey Levine / The Hamptons	Lee Merschon	Nancy Gagos	Neil Casey	Preston Wright	Rose Davis	Stephanie Blach	Tito Love
Alexander Krasnov	Barry Coghbill	Caroline Srebrnik	Daniel Diaz	Don Benenson	Harley K. Dubois	Harley Ogden		Jen & Frances Rainin	Lee Merschon	Nancy Gagos	Neon & Breeze	Printz Board	Rose Uzunova	Stephanie Gordon	Tom Alibrando
Alexander Krivicich	Barry Yelk	Catharine Simmons	Daniel J Keane, Jr.	Don Benenson	Harley K. Dubois	Harley Ogden		Jennifer Edwards	Lee Merschon	Nancy Gagos	Nicholas Bradley-Qalilawa	Priya Prakash	Rose Uzunova	Stephanie Pugash	Tom Speechley
Alexandra Bendheim	Bart Seidler	Cathi Bendheim	Daniel Justice	Don Benenson	Harley K. Dubois	Harley Ogden		Jennifer Oldland	Lee Merschon	Nancy Gagos	Nicholas Sanchez	Quicho	Rosic Buckley	Stephanie Williams	Tomá Novosad
Alexandra Greenberg	Barton Family Foundation	Cecilia Pagkalinawan	Daniel Thompson	Don Benenson	Harley K. Dubois	Harley Ogden		Jennifer Raiser	Lee Merschon	Nancy Gagos	Nicholas Targ	Quoc Tuan Ngo	Rosic Buckley	Stephanie Williams	Tomá Novosad
Alexia Bedat	Beat Schoch	Chad Hollingsworth	Daniela Schweiger	Don Benenson	Harley K. Dubois	Harley Ogden		Jeremy Crandell	Lee Merschon	Nancy Gagos	Nick Laperle	Rachel & Aaron Sklar	Rosic Buckley	Stephanie Williams	Tomá Novosad
Alfredo Lovera	Becca "Sugar" MacLean	Charles Lapage	Darby & David Walker	Don Benenson	Harley K. Dubois	Harley Ogden		Jeremy Verba	Lee Merschon	Nancy Gagos	Nicole Bouchard	Ramahllove	Rosic Buckley	Stephanie Williams	Tomá Novosad
Ali Ghahremani	Beckie Wood	Charles Mallender	Darian Shapiro	Don Benenson	Harley K. Dubois	Harley Ogden		Jeremy Verba	Lee Merschon	Nancy Gagos	Nicole Bouchard	Rana Shahi	Rosic Buckley	Stephanie Williams	Tomá Novosad
Alina Jett	Bee	Charles Skinner	Happy Hanuman Camp	Don Benenson	Harley K. Dubois	Harley Ogden		Jeremy Verba	Lee Merschon	Nancy Gagos	Nicole Bouchard	Randage	Rosic Buckley	Stephanie Williams	Tomá Novosad
Allan Anderson	Ben Gray	Charlotte Burns	Darrene Ringel	Don Benenson	Harley K. Dubois	Harley Ogden		Jeremy Verba	Lee Merschon	Nancy Gagos	Nicole Bouchard	Randage	Rosic Buckley	Stephanie Williams	Tomá Novosad
Allen Lorenz	Benjamin Ko	Chef	Dave Anderson	Don Benenson	Harley K. Dubois	Harley Ogden		Jeremy Verba	Lee Merschon	Nancy Gagos	Nicole Bouchard	Randage	Rosic Buckley	Stephanie Williams	Tomá Novosad
Amanda Peyton	Benjamin Pundole	Chelsea Carpenter	Dave Martin	Don Benenson	Harley K. Dubois	Harley Ogden		Jeremy Verba	Lee Merschon	Nancy Gagos	Nicole Bouchard	Randage	Rosic Buckley	Stephanie Williams	Tomá Novosad
Amaury Saint Olive	Betsy Fiedler	Cherish	Dave Wentz	Don Benenson	Harley K. Dubois	Harley Ogden		Jeremy Verba	Lee Merschon	Nancy Gagos	Nicole Bouchard	Randage	Rosic Buckley	Stephanie Williams	Tomá Novosad
Amir Alshech	Big Papa Cruz	Cheryl Bart	David "Mr. K" Kaplan	Don Benenson	Harley K. Dubois	Harley Ogden		Jeremy Verba	Lee Merschon	Nancy Gagos	Nicole Bouchard	Randage	Rosic Buckley	Stephanie Williams	Tomá Novosad
Amir Mirzaee	Bill Crayton	Chivas Nambiar	David Alley	Don Benenson	Harley K. Dubois	Harley Ogden		Jeremy Verba	Lee Merschon	Nancy Gagos	Nicole Bouchard	Randage	Rosic Buckley	Stephanie Williams	Tomá Novosad
Amy Meyers	Bill Murphy	Chris Buck	David Atkin	Don Benenson	Harley K. Dubois	Harley Ogden		Jeremy Verba	Lee Merschon	Nancy Gagos	Nicole Bouchard	Randage	Rosic Buckley	Stephanie Williams	Tomá Novosad
Amy Oliver	Billie Vogel	Chris Kemp	David Beynet	Don Benenson	Harley K. Dubois	Harley Ogden		Jeremy Verba	Lee Merschon	Nancy Gagos	Nicole Bouchard	Randage	Rosic Buckley	Stephanie Williams	Tomá Novosad
Anahit Mailyan	Blair Volkmann	Chris Paine	David Bronner	Don Benenson	Harley K. Dubois	Harley Ogden		Jeremy Verba	Lee Merschon	Nancy Gagos	Nicole Bouchard	Randage	Rosic Buckley	Stephanie Williams	Tomá Novosad
Andrea "Romco" Di Blas	Blue Sky	Chris Warren	David Delve	Don Benenson	Harley K. Dubois	Harley Ogden		Jeremy Verba	Lee Merschon	Nancy Gagos	Nicole Bouchard	Randage	Rosic Buckley	Stephanie Williams	Tomá Novosad
Andrew Lubetkin	Bo Benzon	Christian d'Astoli	David E Pirrung Jr.	Don Benenson	Harley K. Dubois	Harley Ogden		Jeremy Verba	Lee Merschon	Nancy Gagos	Nicole Bouchard	Randage	Rosic Buckley	Stephanie Williams	Tomá Novosad
Andrew Ramsey	Bob "Bobalicious" Pruitt	Christian Gains	David Eshe	Don Benenson	Harley K. Dubois	Harley Ogden		Jeremy Verba	Lee Merschon	Nancy Gagos	Nicole Bouchard	Randage	Rosic Buckley	Stephanie Williams	Tomá Novosad
Andrew Smulson	Bobby Sarnoff	Christian Robert	David Freeman	Don Benenson	Harley K. Dubois	Harley Ogden		Jeremy Verba	Lee Merschon	Nancy Gagos	Nicole Bouchard	Randage	Rosic Buckley	Stephanie Williams	Tomá Novosad
Andrew Wheeler	Bogdog	Christian Sederberg	David Goulden	Don Benenson	Harley K. Dubois	Harley Ogden		Jeremy Verba	Lee Merschon	Nancy Gagos	Nicole Bouchard	Randage	Rosic Buckley	Stephanie Williams	Tomá Novosad
Andrew Wyman	Bonnie Solmssen	Christiana "Desert Fox"	David Katz	Don Benenson	Harley K. Dubois	Harley Ogden		Jeremy Verba	Lee Merschon	Nancy Gagos	Nicole Bouchard	Randage	Rosic Buckley	Stephanie Williams	Tomá Novosad
Andrii Bozhok	Boris Ryabov	O'Connell-Schizas	David Levin	Don Benenson	Harley K. Dubois	Harley Ogden		Jeremy Verba	Lee Merschon	Nancy Gagos	Nicole Bouchard	Randage	Rosic Buckley	Stephanie Williams	Tomá Novosad
Andrzej Edelman	Brak Spinoza	Christopher Blaz Blaz	David Marengo	Don Benenson	Harley K. Dubois	Harley Ogden		Jeremy Verba	Lee Merschon	Nancy Gagos	Nicole Bouchard	Randage	Rosic Buckley	Stephanie Williams	Tomá Novosad
Andy Elbayeh	Brad Ludden	Christopher Larson	David Markman	Don Benenson	Harley K. Dubois	Harley Ogden		Jeremy Verba	Lee Merschon	Nancy Gagos	Nicole Bouchard	Randage	Rosic Buckley	Stephanie Williams	Tomá Novosad
Ann Alkire	Brad Shurmantine	Christopher Zito	David Reuben	Don Benenson	Harley K. Dubois	Harley Ogden		Jeremy Verba	Lee Merschon	Nancy Gagos	Nicole Bouchard	Randage	Rosic Buckley	Stephanie Williams	Tomá Novosad
Ann Suchomski	Bradley Stephenson	Cian Farah	David Seligman	Don Benenson	Harley K. Dubois	Harley Ogden		Jeremy Verba	Lee Merschon	Nancy Gagos	Nicole Bouchard	Randage	Rosic Buckley	Stephanie Williams	Tomá Novosad
Anne Buovolo	Brenda Markstein	Ciaran O'Sullivan	David Silverman	Don Benenson	Harley K. Dubois	Harley Ogden		Jeremy Verba	Lee Merschon	Nancy Gagos	Nicole Bouchard	Randage	Rosic Buckley	Stephanie Williams	Tomá Novosad
Anne Nickel	Brendan Trexler	Cindy Carano	David Skipman	Don Benenson	Harley K. Dubois	Harley Ogden		Jeremy Verba	Lee Merschon	Nancy Gagos	Nicole Bouchard	Randage	Rosic Buckley	Stephanie Williams	Tomá Novosad
Annette "Panzer" Kuz	Brent Rademaker	Claire McAuliffe	David Strauss	Don Benenson	Harley K. Dubois	Harley Ogden		Jeremy Verba	Lee Merschon	Nancy Gagos	Nicole Bouchard	Randage	Rosic Buckley	Stephanie Williams	Tomá Novosad
Anthony Collova	Brenton Brown	Etienne Borgate	David Van Brink	Don Benenson	Harley K. Dubois	Harley Ogden		Jeremy Verba	Lee Merschon	Nancy Gagos	Nicole Bouchard	Randage	Rosic Buckley	Stephanie Williams	Tomá Novosad
Anthony Gualdi	Brett Coleman	Claudia Goullo	David Wang	Don Benenson	Harley K. Dubois	Harley Ogden		Jeremy Verba	Lee Merschon	Nancy Gagos	Nicole Bouchard	Randage	Rosic Buckley	Stephanie Williams	Tomá Novosad
Anton Abugov	Brian Morfitt	Claudio Spilatro	David Yankelwitz	Don Benenson	Harley K. Dubois	Harley Ogden		Jeremy Verba	Lee Merschon	Nancy Gagos	Nicole Bouchard	Randage	Rosic Buckley	Stephanie Williams	Tomá Novosad
Antonio Versace	Brian Roundtree	Cliff Teston	Dax Lee	Don Benenson	Harley K. Dubois	Harley Ogden		Jeremy Verba	Lee Merschon	Nancy Gagos	Nicole Bouchard	Randage	Rosic Buckley	Stephanie Williams	Tomá Novosad
				Don Benenson	Harley K. Dubois	Harley Ogden		Jeremy Verba	Lee Merschon	Nancy Gagos	Nicole Bouchard	Randage	Rosic Buckley	Stephanie Williams	Tomá Novosad
				Don Benenson	Harley K. Dubois	Harley Ogden		Jeremy Verba	Lee Merschon	Nancy Gagos	Nicole Bouchard	Randage	Rosic Buckley	Stephanie Williams	Tomá Novosad
				Don Benenson	Harley K. Dubois	Harley Ogden		Jeremy Verba	Lee Merschon	Nancy Gagos	Nicole Bouchard	Randage	Rosic Buckley	Stephanie Williams	Tomá Novosad
				Don Benenson	Harley K. Dubois	Harley Ogden		Jeremy Verba	Lee Merschon	Nancy Gagos	Nicole Bouchard	Randage	Rosic Buckley	Stephanie Williams	Tomá Novosad
				Don Benenson	Harley K. Dubois	Harley Ogden		Jeremy Verba	Lee Merschon	Nancy Gagos	Nicole Bouchard	Randage	Rosic Buckley	Stephanie Williams	Tomá Novosad
				Don Benenson	Harley K. Dubois	Harley Ogden		Jeremy Verba	Lee Merschon	Nancy Gagos	Nicole Bouchard	Randage	Rosic Buckley	Stephanie Williams	Tomá Novosad
				Don Benenson	Harley K. Dubois	Harley Ogden		Jeremy Verba	Lee Merschon	Nancy Gagos	Nicole Bouchard	Randage	Rosic Buckley	Stephanie Williams	Tomá Novosad
				Don Benenson	Harley K. Dubois	Harley Ogden		Jeremy Verba	Lee Merschon	Nancy Gagos	Nicole Bouchard	Randage	Rosic Buckley	Stephanie Williams	Tomá Novosad
				Don Benenson	Harley K. Dubois	Harley Ogden		Jeremy Verba	Lee Merschon	Nancy Gagos	Nicole Bouchard	Randage	Rosic Buckley	Stephanie Williams	Tomá Novosad
				Don Benenson	Harley K. Dubois	Harley Ogden		Jeremy Verba	Lee Merschon	Nancy Gagos	Nicole Bouchard	Randage	Rosic Buckley	Stephanie Williams	Tomá Novosad
				Don Benenson	Harley K. Dubois	Harley Ogden		Jeremy Verba	Lee Merschon	Nancy Gagos	Nicole Bouchard	Randage	Rosic Buckley	Stephanie Williams	Tomá Novosad
				Don Benenson	Harley K. Dubois	Harley Ogden		Jeremy Verba	Lee Merschon	Nancy Gagos	Nicole Bouchard	Randage	Rosic Buckley	Stephanie Williams	Tomá Novosad
				Don Benenson	Harley K. Dubois	Harley Ogden		Jeremy Verba	Lee Merschon	Nancy Gagos	Nicole Bouchard	Randage	Rosic Buckley	Stephanie Williams	Tomá Novosad
				Don Benenson	Harley K. Dubois	Harley Ogden		Jeremy Verba	Lee Merschon	Nancy Gagos	Nicole Bouchard	Randage	Rosic Buckley	Stephanie Williams	Tomá Novosad
				Don Benenson	Harley K. Dubois	Harley Ogden		Jeremy Verba	Lee Merschon	Nancy Gagos	Nicole Bouchard	Randage	Rosic Buckley	Stephanie Williams	Tomá Novosad
				Don Benenson	Harley K. Dubois	Harley Ogden		Jeremy Verba	Lee Merschon	Nancy Gagos	Nicole Bouchard	Randage	Rosic Buckley	Stephanie Williams	Tomá Novosad
				Don Benenson	Harley K. Dubois	Harley Ogden		Jeremy Verba	Lee Merschon	Nancy Gagos	Nicole Bouchard	Randage	Rosic Buckley	Stephanie Williams	Tomá Novosad
				Don Benenson	Harley K. Dubois	Harley Ogden		Jeremy Verba	Lee Merschon	Nancy Gagos	Nicole Bouchard	Randage	Rosic Buckley	Stephanie Williams	Tomá Novosad
				Don Benenson	Harley K. Dubois	Harley Ogden		Jeremy Verba	Lee Merschon	Nancy Gagos	Nicole Bouchard	Randage	Rosic Buckley	Stephanie Williams	Tomá Novosad
				Don Benenson	Harley K. Dubois	Harley Ogden		Jeremy Verba	Lee Merschon	Nancy Gagos	Nicole Bouchard	Randage	Rosic Buckley	Stephanie Williams	Tomá Novosad
				Don Benenson	Harley K. Dubois	Harley Ogden		Jeremy Verba	Lee Merschon	Nancy Gagos	Nicole Bouchard	Randage	Rosic Buckley	Stephanie Williams	Tomá Novosad
				Don Benenson	Harley K. Dubois	Harley Ogden		Jeremy Verba	Lee Merschon	Nancy Gagos	Nicole Bouchard	Randage	Rosic Buckley	Stephanie Williams	Tomá Novosad
				Don Benenson	Harley K. Dubois	Harley Ogden		Jeremy Verba	Lee Merschon	Nancy Gagos	Nicole Bouchard	Randage	Rosic Buckley	Stephanie Williams	Tomá Novosad
				Don Benenson	Harley K. Dubois	Harley Ogden		Jeremy Verba	Lee Merschon	Nancy Gagos	Nicole Bouchard	Randage	Rosic Buckley	Stephanie Williams	Tomá Novosad
				Don Benenson	Harley K. Dubois	Harley Ogden		Jeremy Verba	Lee Merschon	Nancy Gagos	Nicole Bouchard	Randage	Rosic Buckley	Stephanie Williams</	

FINANCIAL HIGHLIGHTS

Assets

CURRENT ASSETS

Cash and cash equivalents	14,542,883
Accounts receivable	246,331
Refunds receivable	272,760
Other receivable	26,862
Pledges receivable - current portion	170,000
Inventory	30,950
Prepaid expenses	251,944
Total current assets	15,541,730

PROPERTY AND EQUIPMENT - net

	9,833,367
--	-----------

OTHER ASSETS

Investments	150,000
Deposits	173,733
Pledges receivable	100,000
Goodwill	4,231,063
Trademark	300,000
Total other assets	4,954,796
Total assets	30,329,893

Liabilities and Net Assets

CURRENT LIABILITIES

Accounts payable and accrued expenses	3,576,293
Deferred rent - current portion	33,076
Total current liabilities	3,609,369

OTHER LIABILITIES

Deferred rent	370,957
Total other liabilities	370,957

NET ASSETS

Unrestricted	26,073,042
Temporarily restricted	276,525
Total Net Assets	26,349,567
Total liabilities and net assets	30,329,893

Consolidated Statement of Activities FOR THE PERIOD JANUARY 1-DECEMBER 31, 2018

REVENUES AND SUPPORT	UNRESTRICTED	TEMPORARILY RESTRICTED	TOTAL
Burning Man annual event	44,643,444	-	44,643,444
Contributions, gifts and grants	547,208	1,527,863	2,075,071
Other program revenue	858,484	-	858,484
Fundraising events (net of direct expenses of \$108,251)	35,895	-	35,895
Interest income	16,909	-	16,909
Other income	115,183	-	115,183
Subtotal	46,217,123	1,527,863	47,744,986
Net assets released from restrictions	1,348,940	(1,348,940)	-
Total revenues and support	47,566,063	178,923	47,744,986
EXPENDITURES			
Program expenses	35,770,391	-	35,770,391
Management and general	8,465,102	-	8,465,102
Fundraising	909,214	-	909,214
Total expenditures	45,144,707	-	45,144,707
CHANGE IN NET ASSETS			
Net assets - beginning of year	23,651,686	97,602	23,749,288
Net assets - end of year	26,073,042	276,525	26,349,567

2018 PROGRAM EXPENSES



BLACK ROCK CITY



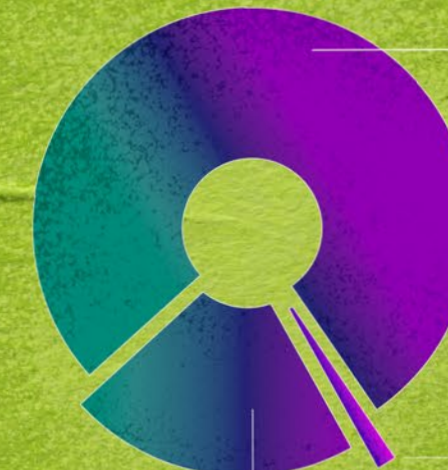
BURNING MAN ARTS



CIVIC ENGAGEMENT



LEARNING, TEACHING,
FISCAL SPONSORSHIP
AND OTHER EXPENSES



PROGRAMMING

19.22%

ADMINISTRATION

1.77%

FUNDRAISING

BURNING MAN PROJECT OVERHEAD RATIO 20.99%

GRANTS PROVIDED



Grants provided by Burning Man Project increased by about \$528,970, from \$1,690,078 in 2017 to \$2,219,048 in 2018. That brought the total to \$7,759,436 since the transition to a nonprofit was completed in 2014.

These grants help support artists bringing art to the Burning Man event in Nevada and to other locations around the world, and support projects like Burners Without Borders civic ignition grants.

BOARD OF DIRECTORS

“Burning Man is an example of a harmonious world where people are connecting deeply to themselves and those around them. It’s what humanity needs now, more than ever.” – Burning Man Project Board Member Nushin Sabet

2019 was a banner year for Burning Man Project board development. We’re excited to have welcomed new members into our midst: four fantastic humans with a diverse set of professional and personal experiences. We’re grateful for their commitment to Burning Man and its principles and excited for this next chapter in the organization’s evolution.

2019 also saw the departure of one of our longest-serving board members. We extend our heartfelt gratitude to Chip Conley, whose invaluable insight, guidance, and leadership helped Burning Man Project thrive through a truly transformative time in the organization’s history as we transitioned from an LLC to a nonprofit. Chip’s wit and wisdom helped carry us through this huge milestone. Thank you, Chip!



Larry Harvey
Burning Man Founder Board
Member Emeritus
1948-2018



Chip Conley



Crimson Rose



David B. Walker



Dennis M. Bartels



Fab 5 Freddy



Farhad Mohit



Harley K. Dubois



Jennifer Raiser



Kay Morrison



Leo Villareal



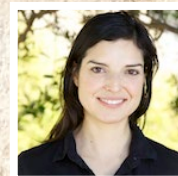
Marian Goodell



Matt Goldberg



Matthew “Chef” Kwatinetz



Mercedes Martinez



Michael Mikel



Mike Farrah



Nushin Sabet



Ping Fu



Terry Gross



Will Roger

10 PRINCIPLES

“We think Burning Man has great application to the world, but a larger iteration can only occur as people incorporate the essential ethos of it. The 10 Principles are meant to describe that ethos, that way of life; and then, by their own inspiration and by collaboration with others in the everyday world, people will find applications that are as various as the many gifts they bring to it.” – Larry Harvey

RADICAL INCLUSION

Anyone may be a part of Burning Man. We welcome and respect the stranger. No prerequisites exist for participation in our community.

GIFTING

Burning Man is devoted to acts of gift giving. The value of a gift is unconditional. Gifting does not contemplate a return or an exchange for something of equal value.

DECOMMODIFICATION

In order to preserve the spirit of gifting, our community seeks to create social environments that are unmediated by commercial sponsorships, transactions, or advertising. We stand ready to protect our culture from such exploitation. We resist the substitution of consumption for participatory experience.

LEAVING NO TRACE

Our community respects the environment. We are committed to leaving no physical trace of our activities wherever we gather. We clean up after ourselves and endeavor, whenever possible, to leave such places in a better state than when we found them.

RADICAL SELF-EXPRESSION

Radical self-expression arises from the unique gifts of the individual. No one other than the individual or a collaborating group can determine its content. It is offered as a gift to others. In this spirit, the giver should respect the rights and liberties of the recipient.

COMMUNAL EFFORT

Our community values creative cooperation and collaboration. We strive to produce, promote and protect social networks, public spaces, works of art, and methods of communication that support such interaction.

CIVIC RESPONSIBILITY

We value civil society. Community members who organize events should assume responsibility for public welfare and endeavor to communicate civic responsibilities to participants. They must also assume responsibility for conducting events in accordance with local, state and federal laws.

RADICAL SELF-RELIANCE

Burning Man encourages the individual to discover, exercise and rely on his or her inner resources.

PARTICIPATION

Our community is committed to a radically participatory ethic. We believe that transformative change, whether in the individual or in society, can occur only through the medium of deeply personal participation. We achieve being through doing. Everyone is invited to work. Everyone is invited to play. We make the world real through actions that open the heart.

IMMEDIACY

Immediate experience is, in many ways, the most important touchstone of value in our culture. We seek to overcome barriers that stand between us and a recognition of our inner selves, the reality of those around us, participation in society, and contact with a natural world exceeding human powers. No idea can substitute for this experience.

LEARN: burningman.org

VOLUNTEER: burningman.org/volunteer

DONATE: donate.burningman.org



A SPECIAL THANK YOU
TO THE WORLDWIDE
BURNING MAN COMMUNITY.

Art: Most Improved Trophy | Artists: Keister Stenson and Mike Murray | Photo: Lukasz Szczepanski

A CITY IN THE DESERT.
A CULTURE OF POSSIBILITY.
A NETWORK OF DREAMERS AND DOERS.



ARTIST & PHOTOGRAPHER CREDITS:

We're grateful for the photographers and artists whose work brings the story of Burning Man to life in the pages of this report.

We have noted the artist and photographer on each photo where available.
Content: Burning Man Communications Team | Design: Tanner Boeger